

The SEAMEN'S BANK FOR SAVINGS

is privileged to
present an exhibition
of the Edwin A. Ulrich
collection of paintings
by Frederick J. Waugh

Schedule

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|-----------------|----------------------------------|
| June 22—July 9 | 546 Fifth Ave.
at 45th Street |
| July 13—July 30 | Beaver Street
at New Street |
| Aug. 3—Aug. 21 | Main Office
30 Wall Street |

8:30 A.M. to 5:30 P.M. Monday through Friday



CATALOGUE

4. Landscape, Grez, France—1885
5. White Jug and Flowers—1920
6. The Occident and Orient—
Still Life—1934
7. The Marble Jug—1915
12. Afterglow—1930
14. Late Afternoon—1930
17. Sea at Bathsheba—1921
23. Stony Point, Baileys Island—1910
24. Gloucester Way—1910
27. Evening Glow—1930
31. From the Cliffs—1905
37. Foaming Crest—1915
40. Breaking Waves—1935
(Cover Illustration)
41. Western Glow—1935
42. Evening—1925
43. Cove—1925
44. Gray Weather—1930
48. At the Flood—1920
49. Gray Dawn—1930
50. Mounting Surf—1930
52. Great Sea of West Headland—
1930
53. Moonrise, Open Sea—1925
59. Late Afternoon—1930 (Pencil)
61. Northeaster—1925
63. Entrance to Vancouver—1922
71. South—1921 (West Indies)
72. Sunset Marine—1920
73. Passing Mist—1930
80. Chintok, British Columbia—1922
86. Headlands—1914
89. T'Other Side, Kent, Conn.—1920
94. Fisherman at Anchor—1910
98. Toba Inlet, British Columbia—
1922
99. Seascape Open Sea—1928
103. Just In, Provincetown—1930
105. An Early Start—1926
114. Steps down to Crosswicks
Creek—1880
Bordentown, New Jersey
115. Peasant Landscape,
Grez, France—1883
120. Portrait of Italian—1889
125. The Old Bridge—1908
134. Childhood—1907
137. Portrait of Gladstone—1895
141. Thames River Barges—1902
142. Below Black Friers Bridge—1902
147. Hillside Woods—1912
164. British Columbia—1922
175. Marine after Monet—1920
176. Hudson River—1915
178. Hudson River—1915
179. Landscape, Grez, France—1884
184. The Cove, Monhegan—1911
215. Eyeola—1925
274. Surf in Fog—1914 (Gouache)
275. Sea and Rocks—1925 (Pencil)
279. Rock, Waves and Sky—1920
(Pencil)
281. The Shepherds—1890
(Watercolor)
283. Landscape, Cooperstown—1911
304. Porcelain—Still Life—1920



FREDERICK J. WAUGH, N.A.

Frederick J. Waugh, considered one of America's most popular artists, gained international distinction early in his career. By many he has been considered the greatest marine painter of all time. The seascapes in this special showing attest to that. His father, Samuel Bell Waugh, a portrait painter, sent his son to the Pennsylvania Academy of Fine Arts where he studied under Thomas Eakins, and then to Académie Julian in Paris. While there he married a fellow student, Clara Bunn, who also attended the Pennsylvania

Academy of Fine Arts. During this period when Waugh was exhibiting in Paris they lived in Montparnasse.

This romance with the sea began on a vacation to the Channel Isle of Sark. He stayed there two years, then settled at St. Ives, Cornwall which offered unlimited themes of the sea—herring boats, wharves, quaint seaside villages, ships at anchor and the ocean itself. Mr. Waugh was a magazine illustrator in London during the Boer and Russian-Japanese Wars. In a ten-year period every painting he submitted to the Royal Academy for exhibit was sold. He returned to the United States in 1907 and soon thereafter, was elected to full membership in the National Academy. He lived in Montclair, New Jersey and later moved to Kent, Connecticut. In 1927 he designed his studio-home in Provincetown on Cape Cod where he lived until his death in 1940. He was born in Bordentown, New Jersey in 1861.

Mr. Waugh was a member of the National Academy, Grand Central Art Galleries, Salmagundi, Lotus and National Arts Clubs, and many other art organizations. Among the coveted prizes which he won were Clarke and Palmer Prizes, National Academy; gold medal, Buenos Aires Exposition; the Popular Prize, Carnegie International for the years 1934 through 1938. He is represented in the New York Metropolitan Museum, the Art Institute of Chicago, National Collection of Fine Arts, Washington, D.C., and many other museums, institutions and private collections throughout the country.

EDWIN A. ULRICH

The Edwin A. Ulrich collection of paintings by Frederick J. Waugh is the largest and most complete single collection of the works of an important American artist.

Mr. Ulrich moved to Dutchess County, New York in 1937 from Montclair, New Jersey where he was originally inspired by a Waugh painting in the Montclair Art Museum. He has spent the past twenty years of travel throughout the United States and Europe in the indefatigable pursuit of the works of this famous artist.

Upon retiring in 1956 from a successful business career, he built "Wave Crest" On-the-Hudson, Hyde Park, New York. Here in this beautiful setting, Mr. Ulrich maintains his magnificent collection of over 350 oil paintings, watercolors, pastels and pencil drawings which span the career of Waugh. He has also assisted Dr. George R. Havens, professor emeritus of Ohio State University in research on the published biography of this famous artist.

